

**Special points of interest:**

- Biography
- Talents and Passions
- Recent Projects Review
- Work History
- Testimonials

**Biography**

Kim Kisling Johnson's keen insight into the entertainment industry and her eclectic mix of experiences during her 25-year career has endowed her with the extensive knowledge and abilities that have made her a vital element of many creative business undertakings.

While Kim's background reveals she has been working for Disney since 1978 on projects with Magic Kingdom, Wilderness Lodge, and Dixie Landings, she officially joined the Walt Disney World Company's Disney Event Productions team in January 1998. In June of 1999 she became an Associate Producer with the Disney Institute Conference team, managing the logistics for; *The Future of Robotics Symposium*, *A Day of Peace Symposium*, the four day *Corporate America Health Summit 2000*, the *Jane Goodall Roots and Shoots program*, *The Future of the Internet Roundtable* and her final project was the *National Breast Cancer Awareness Challenge 2000* 3-day conference. Early in December 2000 Kim joined the Entertainment team at Disney's Boardwalk where she is currently the Entertainment Manager at Atlantic Dance Hall, as well as the

Tech Manager. Her role as tech manager requires the full use of her interpersonal and communication skills. Her leadership scores for 2002 put her in the top 2% of her peers.

As the Senior Event Coordinator with the Orange County Convention Center for eight years, Kim was part of the early growth of the Central Florida convention and meetings industry, which led to managing and training the convention center's entire event coordination staff for six years. As one of the area's first female stage technicians, Kim established a close working relationship with IATSE local 631. Later on, as an independent conference manager running her own company, she became a multi-functional event producer for such high-end clients as Government Insti-



Kim Kisling Johnson

tutes, Inc., and Florida Lumber and Building Materials.

Over the years, she has worked with a great many event support companies throughout the United States, including production companies, television broadcast companies and, on several occasions, managed functions with the White House.

Kim's many strengths include strong communication, organizational and problem-solving skills. An understanding of budgets, scheduling and marketing place her above average in planning expertise. Her years as a stage technician provide Kim with production knowledge in each of the technical disciplines including; lighting, audio, video, scenic, wardrobe, props and rigging. Kim also excels at computer-related tasks and is proficient in spreadsheet, presentation, database and word-processing software, Internet research and computer-aided design. Her contagiously outgoing personality and dedicated work ethic allows her to build solid working relationships, demonstrate strong leadership qualities and efficiently manage projects, making her an invaluable asset to her team.

**Talents and Passions****Talents:**

- Finding Creative Solutions
- Team Spirited
- Seeing the Big Picture
- Making creative dreams a reality
- Creative verbal and written communication
- Managing Critical Path

**Passions:**

- Literature
- Music
- Visual Stimulation
- Nature
- Color
- Chocolate
- Arizona Raspberry Iced Tea
- Family

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## NBCAM - National Breast Cancer Awareness Month Challenge 2000 - Reinventing Through Innovative Thinking

The most successful of our conferences, NBCAM Challenge 2000 was a landmark conference uniting thought leaders from diverse fields with the foremost experts in breast cancer control to inspire more effective approaches to key strategic communications issues facing NBCAM, their board, members and affiliates.

I was involved from the beginning brainstorming stages with the NBCAM client. This early work included numerous hours of Internet research into topic content and potential celebrity participants. As the event developed I began preparing the approx. \$700,000 event budget.



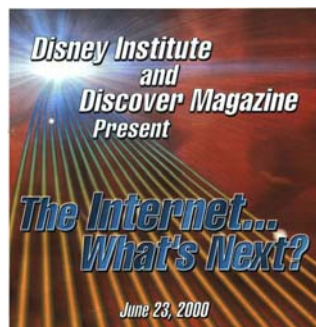
September 17 - 20, 2000

As Associate Producer my re-

sponsibilities included all logistics. The DI Conference team was small, with limited direct resources. To accomplish the myriad of tasks involved with bringing 100+ guests into the Disney Institute for a four-day conference, required me to network with resources throughout WDW including but not limited to: Special Events Travel, DI program and graphics design team, DEP A/V, DI Convention Services, WDW Marketing, WDW Legal, Maingate Entertainment, and Disney i.d.e.a.s.

Budget: \$700,000

## The Future of the Internet What's Next?



"Creative Minds are Rarely Tidy"

We invited eight nationally recognized visionaries, hands-on researchers and technology provocateurs to lead us through an examination of "what's next?" They cut through the hype and technical jargon to share in-

formed insights on how technology might reshape the way we work – and even the way we live.

**Moderator:** Bran Ferren, Applied Minds

**Panelists:** Francine Gemperle, Carnegie-Mellon Institute; Martin Greenberger, UCLA; Ted Hanss, Internet2; Jeff Harrow, Compaq Computer Corporation; Robert Lucky, Telcordia; S. Joy Mountford, idbias; Marvin Minsky, MIT

This event was taped broadcast quality, five camera, in order to provide footage for a 90 minute

PBS Business and Technology Network program as well as a web cast. The web cast was available in November, 2002 in conjunction with the Discover magazine article about the roundtable.

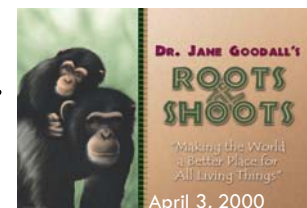
My responsibilities included budget development and implementation, graphic design assistance, scenic and technical elements for the taped roundtable, guest accommodations, communication with web cast elements.

Budget: \$160,000

## JANE GOODALL ROOTS & SHOOTS "MAKING THE WORLD A BETTER PLACE FOR ALL LIVING THINGS"

(100) middle and high school students from the Central Florida area came to the Disney Institute to spend a day with Jane Goodall, her staff, (4) international roots and shoots ambassadors. We partnered with Disney's Animal Kingdom to provide a day full of inspired, hands-on learning. The day ended with an emotional Town

Hall program at which each student group presented their community roots and shoot program idea to Dr. Jane. WDW donated \$500 to each group to insure the start of their ideas. The event culminated with the WDW international cultural reps presenting Jane with her 66<sup>th</sup> birthday cake and celebration.



The budget, student organization, production of a high quality graphics package that included custom credentials, workbook materials and t-shirts, all entertainment elements were included in my responsibilities.

## Corporate America Health Summit 2000 Envisioning and Achieving a Healthier Workforce in the 21st Century

Renowned business leaders, government specialists, nationally recognized scientists and medical experts assembled at the Disney Institute to take a hard look at the subject of employee health and corporate responsibility in the 21<sup>st</sup> century. Focusing on the subject from a business, consumer, and medical perspective, they discussed the top health priorities of our age and help determine new business directions that can effectively address these priorities to ensure the health of individuals, families, the community, and the corporate bottom line.

At the conclusion of the confer-

ence, the participants gathered for a Town Hall meeting at which they presented their recommendations achieving a healthier work force to ensure

that corporate America remains globally competitive in the new century.

This event was implemented in less than eight weeks, four of which were over Thanksgiving to New Year, making it quite challenging to arrange all the travel for this group of approx. (100).

I was responsible for all logistics, including: budget, travel and accommodations for all guests, workbook development, F&B, entertainment, décor, security, communication and much more.

Budget: \$850,000



### *At Day of Peace*

The Disney Institute, in collaboration with The United States Institute of Peace brings together Nobel Peace Prize winner Archbishop Desmond Tutu, other renowned peacemakers and young leaders from around the world, for a provocative and inspiring dialogue about youth and peace in the 21<sup>st</sup> century.

- ◆ One hundred central Florida high school students will join other young people from around the world who are involved in peacemaking efforts, plus nationally

renowned peace educators, inspiring role models and important world figures to explore the significant role of youth as peacemakers for the 21<sup>st</sup> century.

- ◆ The summit culminated in a Town Hall meeting that including keynote participation by United Nations Ambassador Olara Otunnu and Archbishop Desmond Tutu.
- ◆ The South African Cultural Reps. Performance of a

native song of honor for Desmond Tutu was awe inspiring!

I was responsible for all local logistics, including: Budget, organizing local students, work session materials & credential development, town hall scenery, equipment & labor, transportation and more.

Budget: \$40,000

**"ENTP Spoken Here  
- Extroverted,  
Intuitive, Thinking,  
Perceiver"**

### ANDROIDS IN YOUR HOME: THE FUTURE OF HUMANOID ROBOTICS

Leading experts in artificial intelligence explored the issues and impact human-like robots will have on society and our future.

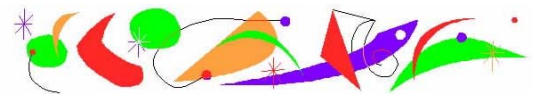
Engaging the imagination and helping the audience reach their own conclusions while they gained a better understanding of what it is like to interact with machines that take on a human form, complete with emotions.

I created a futuristic, yet business like stage look (with no money). It was a lot of fun, including hunting down static 'robot' props around WDW and convincing non-entertainment areas to loan them to us for a day

A Discover magazine article was published around November 1999.

I was responsible for budget, scenic elements & crew, marketing & accommodations for guests.

Budget: \$20,000



## ENTERTAINMENT MANAGER

ATLANTIC DANCE HALL  
DISNEY'S BOARDWALK RESORT  
Lake Buena Vista, FL 32830

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Email: Kim.k.johnson@disney.com  
kkjohnson@adelphia.net



- **Entertainment Manager—Atlantic Dance Hall**  
12/2000—present      Disney's Boardwalk—Gary K. Jones
- **Associate Producer – Conferences & Symposiums**  
06/99 – 12/2000      Disney Institute – Ron Nicodemus
- **Production Assistant/Sec. I – Disney Business Productions**  
11/98 – 06/99      DEP – John Lee
- **Sec. I – Disney Event Productions**  
01/98 – 11/98      DEP – Allen Cramer
- **Sec. I – Resident Manager and Guest Show support**  
01/96 – 01/98      Wilderness Lodge – Wayne Wincey
- **Owner – Event Production & Management**  
11/93 – 01/96      Independent Services
- **Sr. Event Coordinator (=Convention Services Director @ WDW)**  
11/85 – 11/93      Orange County Convention Center
- **IATSE Stage Technician**  
11/83 – 11/85      IATSE Local 631
- **Restaurant/Night Club Management**  
07/78 – 11/83      Dallas, TX
- **Stage Technician**  
06/77 - 07/78      WDW – Scott Powhatan

## Testimonials

*"Your skill, commitment and energy has helped guide our teams success...."*

**Ron Nicodemus –  
Director, DI Special  
Events and  
New Business  
Development**

*"Thank you for always having a plan, you keep us grounded."*

**Heather Johnstone,  
Production Assistant**

*"Kim is a team player... her creativity, coupled with a strategic common sense approach, enabled Kim to help*

*this team evolve into a productive unit."*

**Wayne Wincey –  
Resident Manager,  
Wilderness Lodge**

*"...the unflappable Kim Johnson, whose poise, understanding of odd-ball needs and attention to detail ought to be a model for every event coordinator....Simply outstanding!"*

**John E. Evans –  
American Red Cross**

*"(Kim) could certainly be the most activist center event coordinator we have utilized. ...*

*(Kim was) always accessible during our show, which is most important to a show manager."*

**Byron W. Cain, Jr. –  
The Imprinted  
Sportswear Shows**

*"Please advise Kim that we're going to petition Congress to have her declared a national treasure."*

**Gerald Nussbaum –  
International  
Association of  
Amusement Parks and  
Attractions**



Disney Institute  
Amphitheater  
Jane Goodall Program